

DANICA WICHTERMANN

CONTEMPORARY CERAMIC ARTIST

After completing a Diploma of Education (Secondary) as well as a Bachelor of Arts (Art) at Curtin University of Technology in WA, Danica is now a Perth based artist and teacher.

Danica has exhibited in several group exhibitions around Western Australia including at the Bunbury Regional Art Gallery, Heathcote Museum and Gallery, Midland Town Hall, Cockburn Memorial hall, Canning Town Hall, Gallery Central, the Pulseart Studio and the Canning Arts Centre. She has been invited to exhibit her work as an 'emerging artist' at Trinity College 2010 and has been part of the Ceramics Art Association of WA Annual Selective Exhibitions (2010-2011).

Danica is currently represented by Boranup Gallery in Margaret River; the Barracuda Studio Gallery in Fremantle; Story Boutique in Floreat; Happs Pottery in Dunsborough, and the Bunbury Regional Art Gallery in Bunbury.

Danica is a member of the Ceramic Arts Association of WA, Canning Arts Group, and is the coordinator of the working group Reconnecting Arts and Community.

Artist Statement

“Since starting to work with clay in 2006, making forms on the wheel has become my passion. There is something so soothing, so meditative about it. I enjoy testing the boundaries of thrown vessels and exploring the limits of clay, carving into my work to see how I can transform it into something sculptural and unique. It is also about the process, the journey I go on with each piece.

I am inspired by nature; things that usually go unseen or unnoticed. I examine plant life: patterns and shapes on bark, shades of colours on flowers, skeletal veins on leaves, growing seedlings unfurling and seeking light. I like to deconstruct things I see and recreate them in my own way. Each piece is an individual expression of nature; of self. The intent is not to replicate objects, but to simply translate something seen, or experienced in a unique and interesting way.

I also enjoy working with the relationship between internal and external worlds, playing with concealing and revealing certain parts or characteristics. I start off with a traditional symmetrical form and finish with an intricately finished sculptural vessel. Colours and textures are added in layers, and in contrast to most ceramic vessels, attention is drawn to the internal structure and not just the external surface.

These organic vessels take on the forms of the Western Australian land and botanical life, reflecting colour, form and feeling. They are there to be explored, to draw you into their own internal worlds, to discover something forgotten, a beauty from deep within.”